

MITCHELL PRESS

Every Impression Matters

**Preparing PostScript or PS Files for
Distilling in Acrobat from
Illustrator CS, CS2, CS3 & CS4 Mac & PC**

PREPARING POSTSCRIPT FOR DISTILLING

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Illustrator CS, CS2 & CS3 MAC & PC

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Saving Postscript or Print File from Adobe Illustrator CS, CS 2 & CS3 — Mac & PC

SAVING POSTSCRIPT — MAC & PC

To prepare Postscript from from the MAC (**OS 9.2 or earlier**) it is necessary to download and install the **Apogee.ppd** in the Systems Extensions Printer Descriptions folder.

MAC **OSX.x** (Library/Printers/Printer Descriptions or PPD/Contents/Resources/En:|proj).

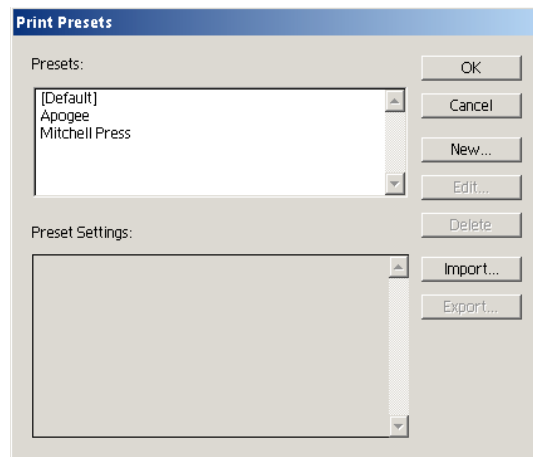
To prepare Postscript from from the PC it is necessary to create a printer using the **Apogee.ppd** and **AdobePS Installer (winsteng.exe)**.

This information is available in the **03 Preparing Postscript Complete / 03a Creating Printers** section which can be downloaded from the **PDF Information** folder from the **Guest** area of the Mitchell Press FTP site.

For ease and consistency in creating Postscript or Print File for distilling in Acrobat from both the MAC and the PC the following pages describe the method of creating a **Print Preset** which can then be accessed through the **Print** menu. This example is based on an original document size of 8.375 x 10.75 inches and the Postscript or Print File saved at 9.375 x 11.75 inches.

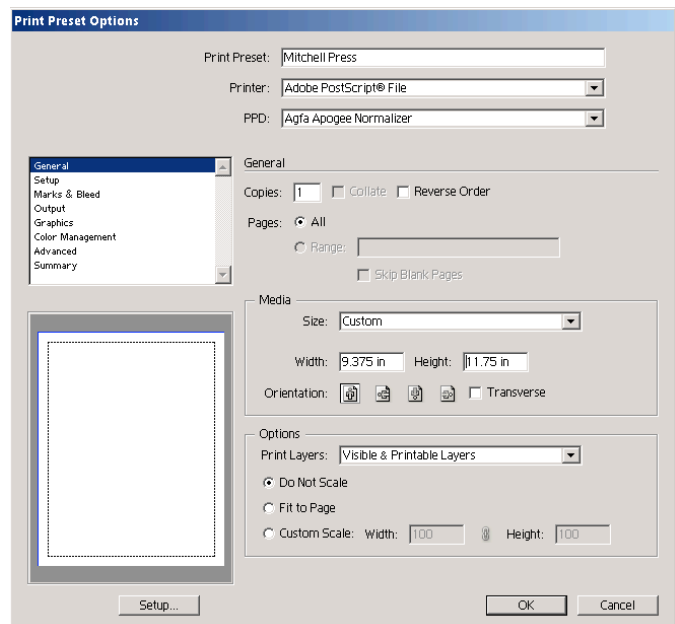
PRINT PRESETS

1. Choose: **Edit / Print Presets**
2. Click **New** — this will bring up a new menu with the **General** tab already highlighted.



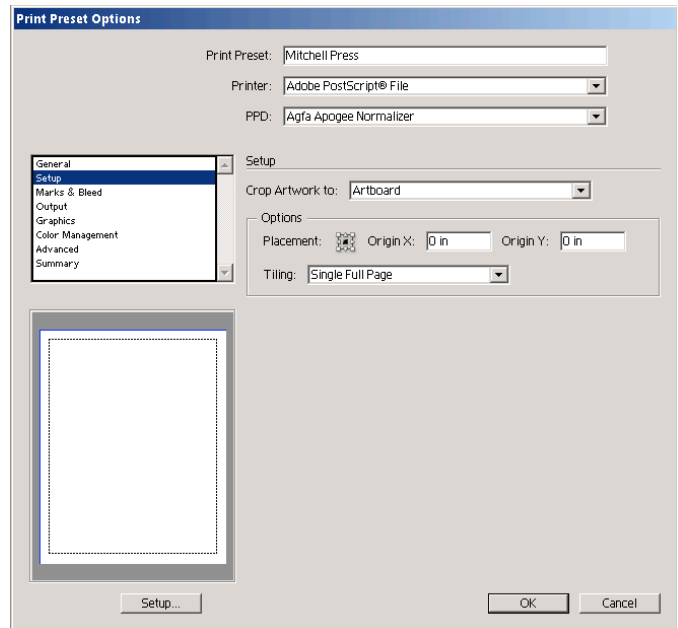
PRINT PRESET — GENERAL

1. **Name:** Mitchell Press
2. **Printer:** Adobe PostScript File
3. **PPD:** Agfa Apogee Normalizer
4. **Media Size:** Custom
5. **Width:** 9.375 in.
6. **Height:** 11.75 in.
7. **Orientation:** Portrait
8. **Print Layers:** Visible & Printable Layers
9. **Click:** Do Not Scale



PRINT PRESET — SETUP

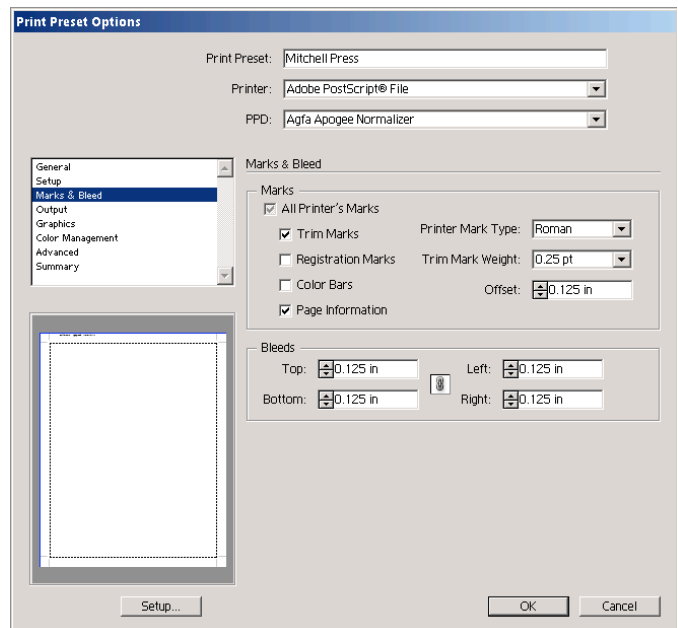
1. **Crop Artwork to:** Artboard
2. **Placement:** Check center button of graphic
3. **Origin X:** 0 in. or default
4. **Origin Y:** 0 in. or default
5. **Tiling:** Single Full Page



PRINT PRESET — MARKS & BLEED

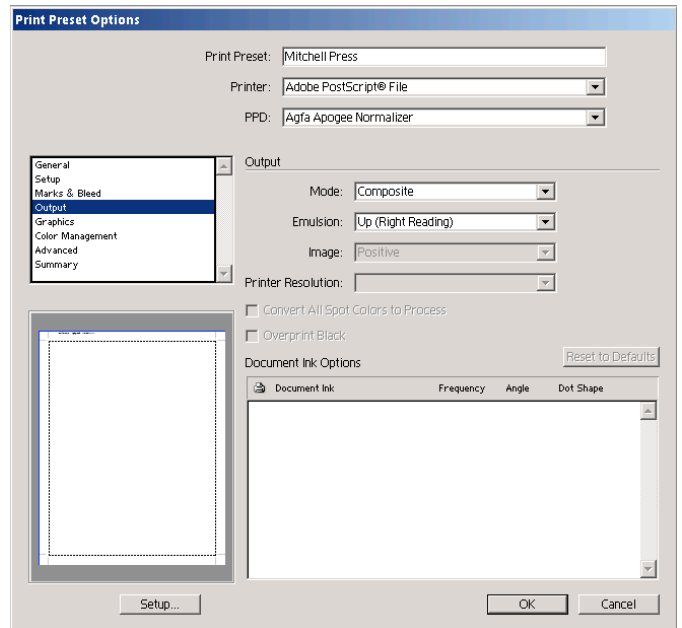
1. Check: **Trim Marks & Page Information**
2. **Trim Mark Weight:** 0.25 pt
3. **Offset:** 0.125 in. or 9 pt (see note)
4. **Bleeds:**
Top, Bottom, Left and Right all set to **0.125 in. or 9 pt. (see note)**

NOTE: These are the recommended **Marks Offset** and **Bleed Settings** for documents created as **Single Pages** or **Facing Pages**. These should be altered to .25" or 1p6 for **Perfect Bound Covers**. Contact your salesperson or CSR for additional information regarding spine width and document size and layout.



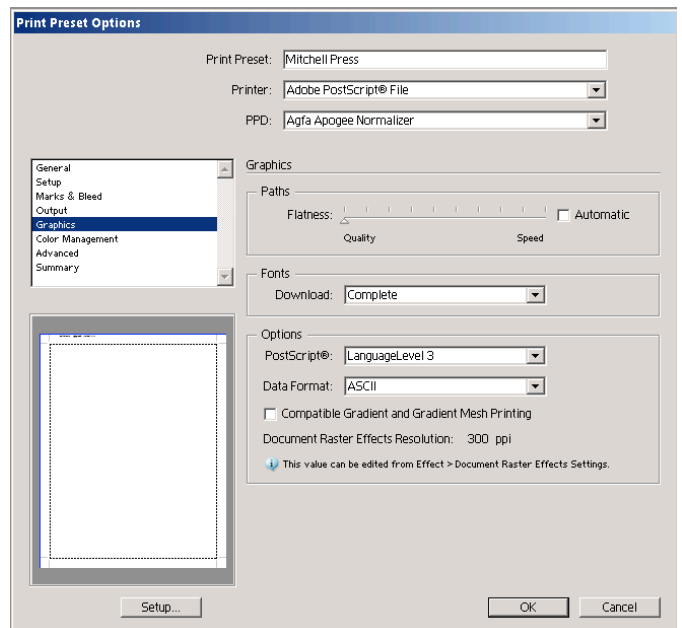
PRINT PRESET — OUTPUT

1. **Mode:** Composite
2. **Emulsion:** Up (Right Reading)



PRINT PRESET — GRAPHICS

1. **Paths: Quality** — Uncheck **Automatic**
2. **Fonts — Download:** Complete
3. **PostScript:** Level 3
4. **Data Format:** Binary (Mac); ASCII (PC)
5. **Unlick:** Compatible Gradient and Gradient Mesh Printing



PRINT PRESET— COLOR MANAGEMENT — CS

1. All Fields Grayed Out

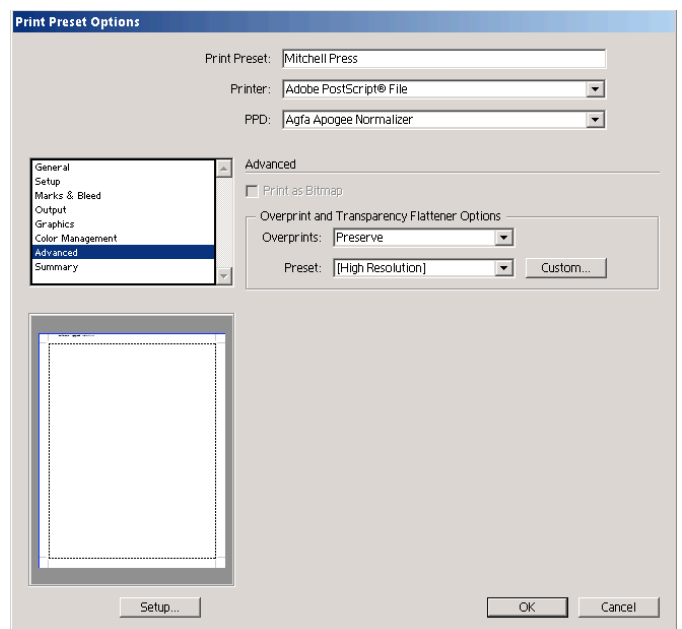
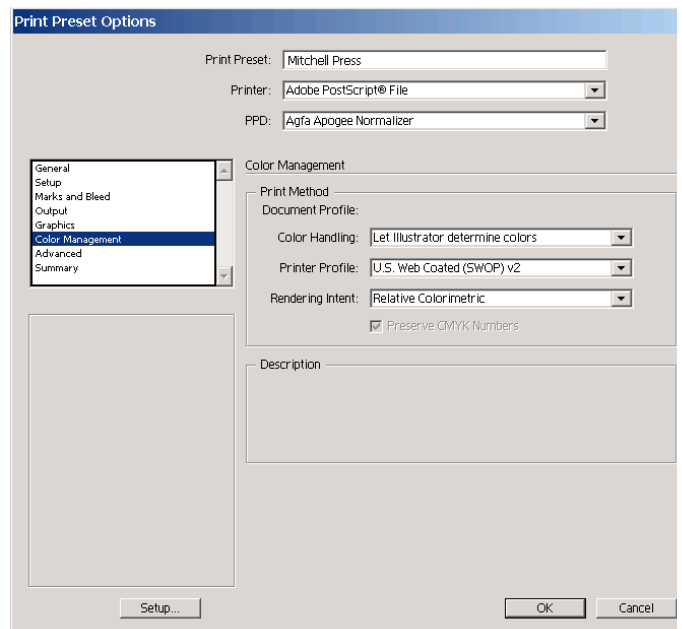
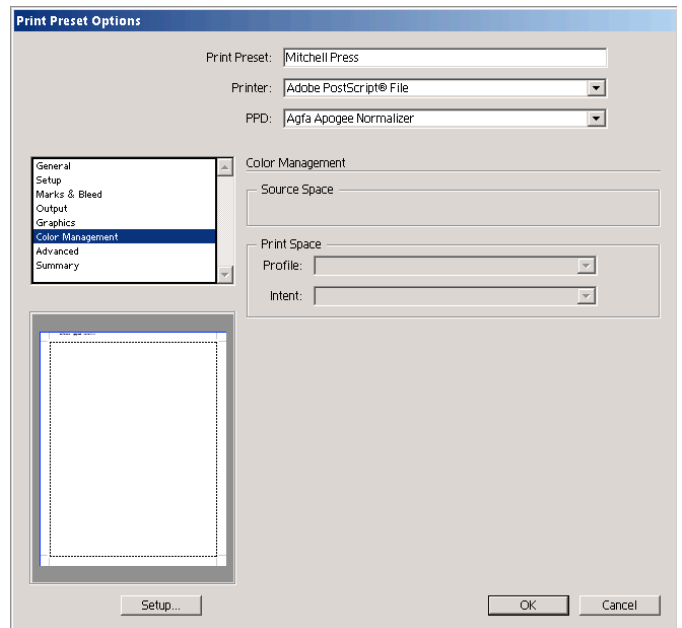
PRINT PRESET— COLOR MANAGEMENT — CS 2, CS3

1. **Color Handling:** Let Illustrator determine colors
2. **Printer Profile:** U.S. Web Coated (SWOP) v2
3. **Rendering Intent:** Relative Colorimetric

PRINT PRESET — ADVANCED

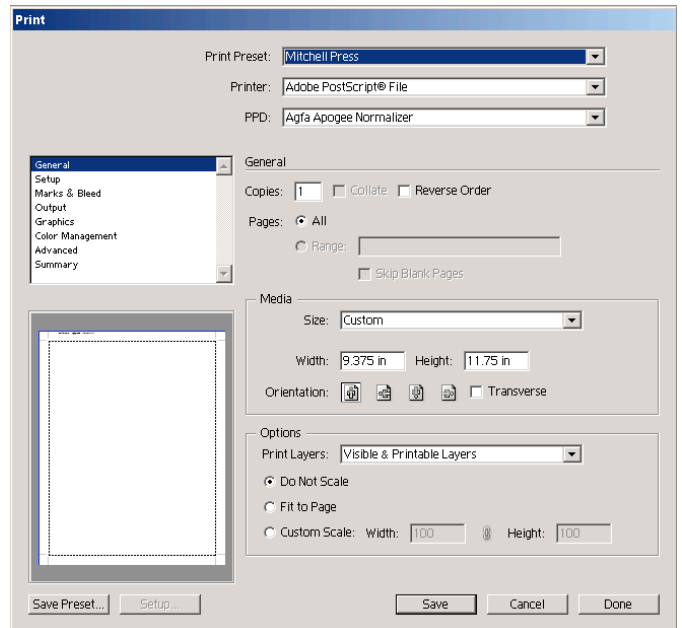
1. **Overprints and Transparency
Flattener Options**
Overprints: Preserve
Preset: (High Resolution)
3. Press **OK**, this will save **Mitchell Press Print Preset** to be used to save Postscript or Print File for Distilling with Acrobat Distiller

See following pages for Saving Postscript or Print File from both PC and MAC.



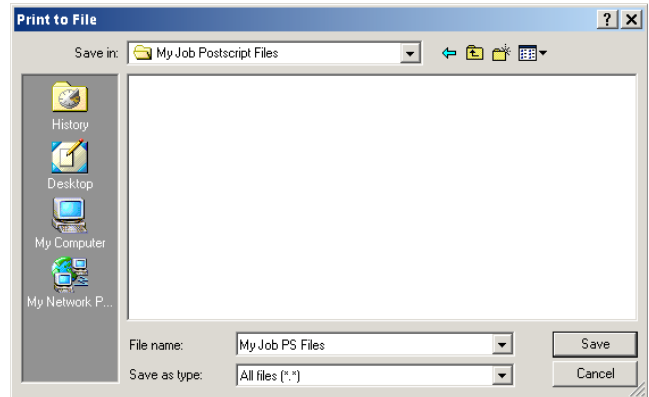
PRINT — PC & MAC

1. Under menu heading **File**, click **Print**
2. **Print Preset:** Mitchell Press
3. **Pages:** All or Range
4. Click **Save**
5. A new menu, **Print to File** will appear.



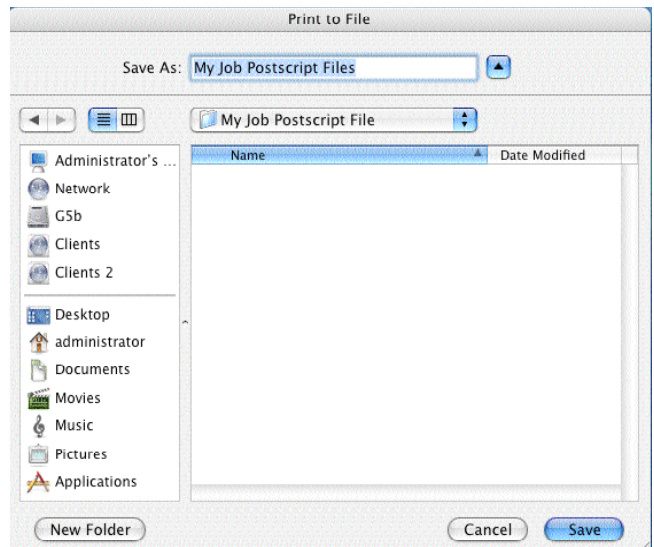
SAVE PRINT TO FILE — PC

1. **Choose location to save file**
2. **Name:** Appropriate file name
3. Click **Save** — the Print file will now be saved for distilling in Acrobat Distiller



SAVE PRINT TO FILE — MAC

1. **Choose location to save file**
2. **Name:** Appropriate file name
3. Click **Save** — the Print file will now be saved for distilling in Acrobat Distiller



Saving Postscript or Print File from Adobe Illustrator CS4 — Mac & PC

SAVING POSTSCRIPT — MAC & PC

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MAC **OSX.x** (Library/Printers/Printer Descriptions or PPD/Contents/Resources/En:|proj).

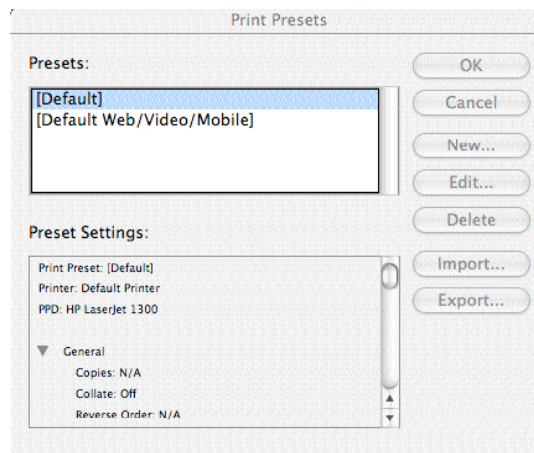
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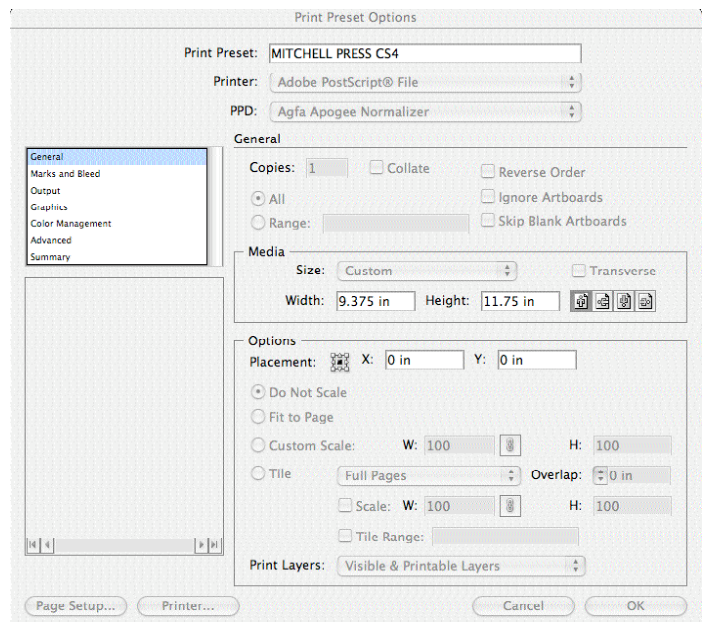
PRINT PRESETS

1. Choose: **Edit / Print Presets**
2. Highlight **Default** and Click **New** — this will bring up a new menu with the **General** tab already highlighted.



PRINT PRESET — GENERAL

1. **Name:** Mitchell Press CS4
2. **Printer:** Adobe PostScript File
3. **PPD:** Agfa Apogee Normalizer
4. **Media Size:** Custom
5. **Width:** 9.375 in.
6. **Height:** 11.75 in.
7. **Orientation:** Portrait
8. **Placement:** Center. X=0", Y=0"
9. **Click:** Do Not Scale
19. **Print Layers:** Visible & Printable Layers



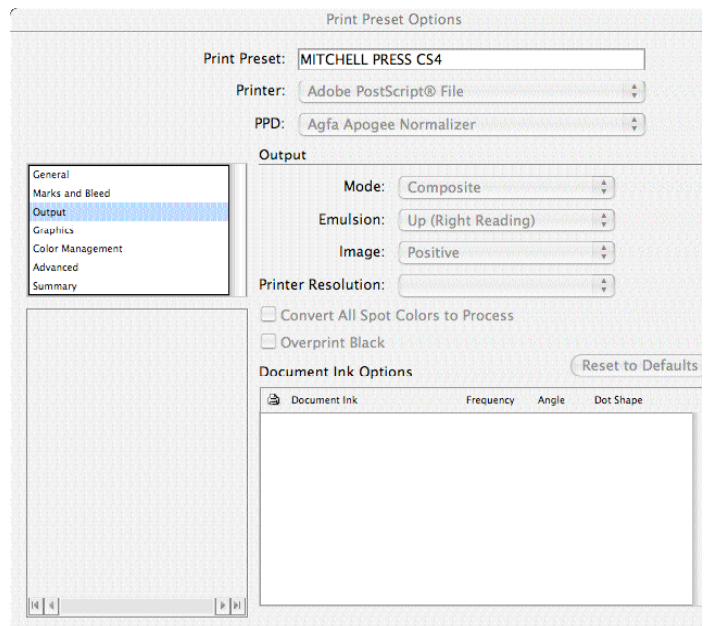
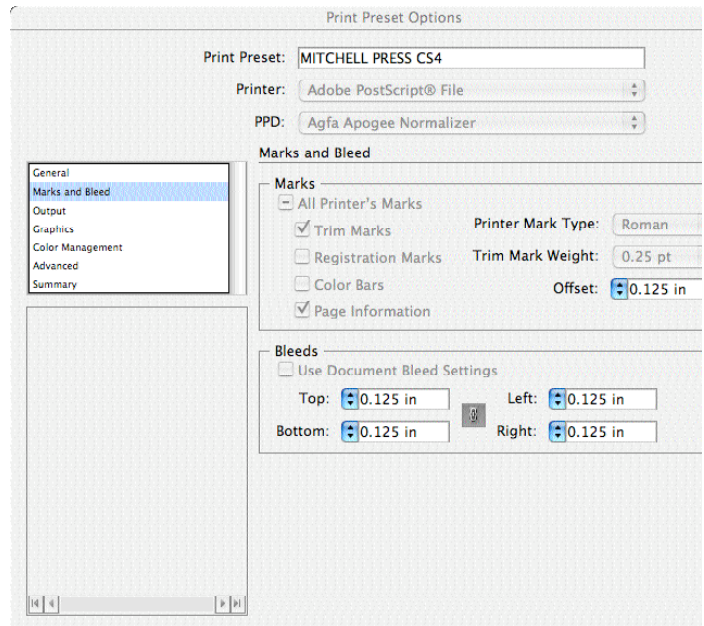
PRINT PRESET — MARKS & BLEED

1. Check: **Trim Marks & Page Information**
2. **Trim Mark Weight:** 0.25 pt
3. **Offset:** 0.125 in. or 9 pt (**see note**)
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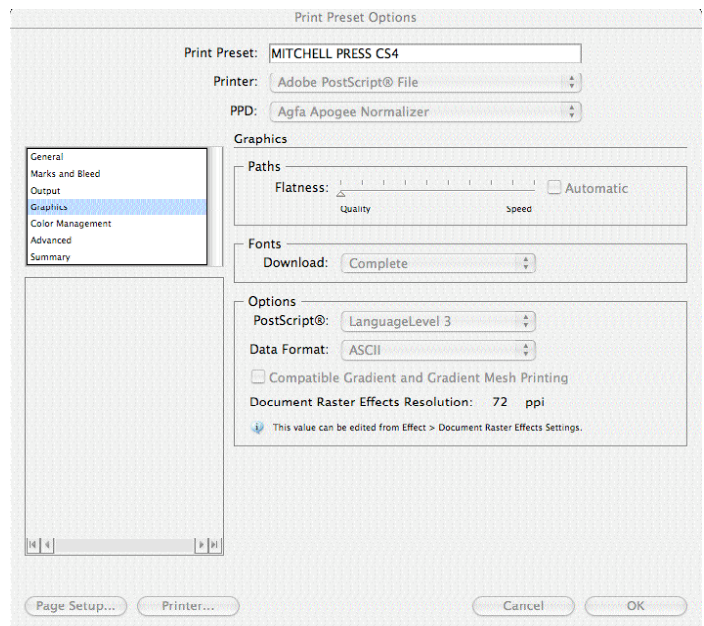
PRINT PRESET — OUTPUT

1. **Mode:** Composite
2. **Emulsion:** Up (Right Reading)



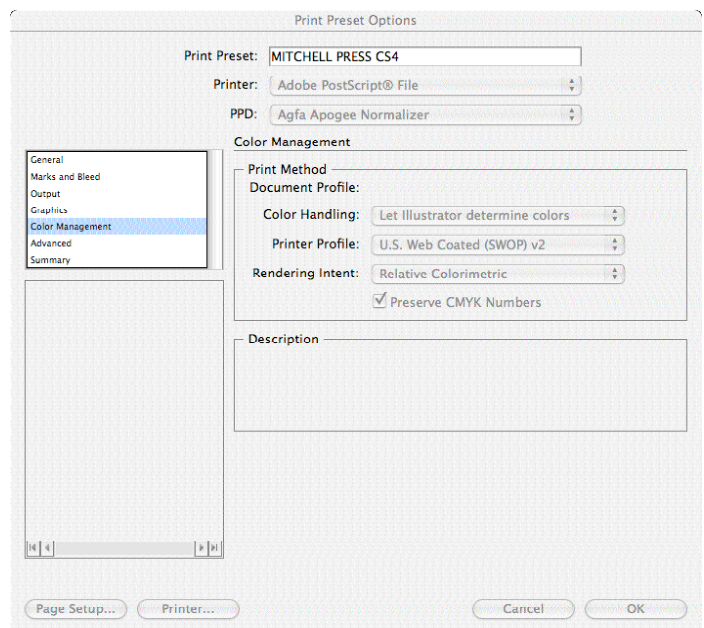
PRINT PRESET — GRAPHICS

1. **Paths: Quality** — Unchecked **Automatic**
2. **Fonts** — **Download: Complete**
3. **PostScript: Level 3**
4. **Data Format: Binary (Mac); ASCII (PC)**
5. **Unclick: Compatible Gradient and Gradient Mesh Printing**



PRINT PRESET— COLOR MANAGEMENT

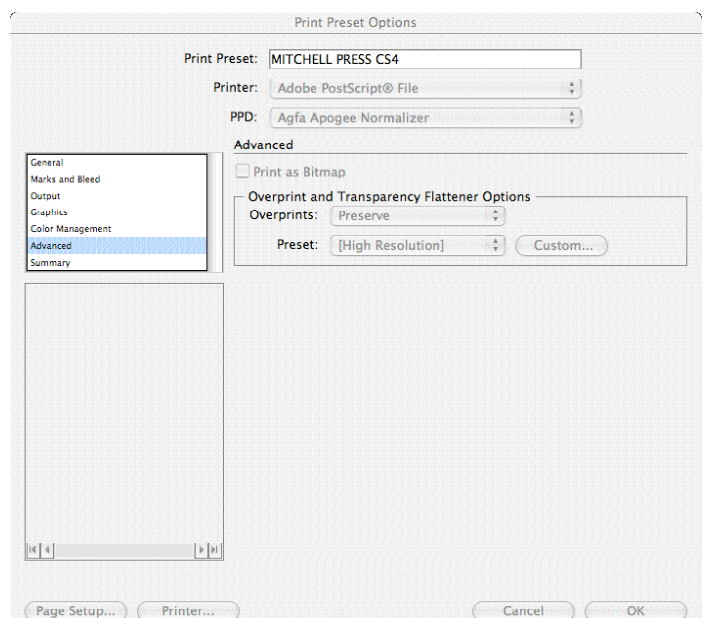
1. **Color Handling:** Let Illustrator determine colors
2. **Printer Profile:** U.S. Web Coated (SWOP) v2
3. **Rendering Intent:** Relative Colorimetric



PRINT PRESET — ADVANCED

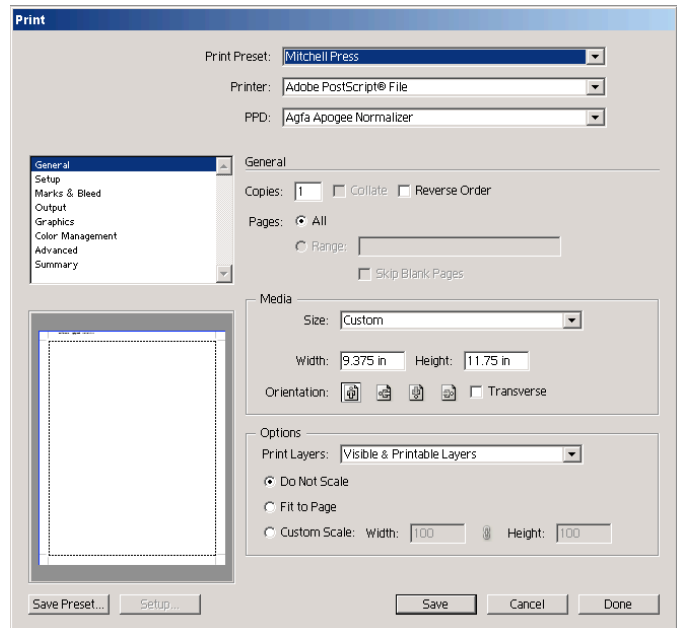
1. **Overprints and Transparency
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Preset: (High Resolution)
3. Press **OK**, this will save **Mitchell Press Print Preset** to be used to save Postscript or Print File for Distilling with Acrobat Distiller

See following pages for **Saving Postscript or Print File** from both **PC and MAC**.



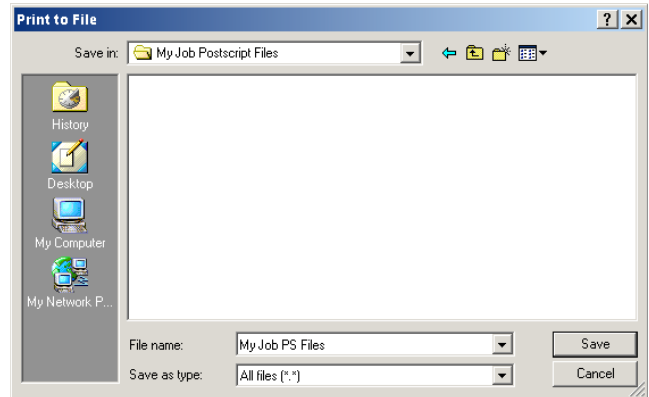
PRINT — PC & MAC

1. Under menu heading **File**, click **Print**
2. **Print Preset:** Mitchell Press
3. **Pages:** All or Range
4. Click **Save**
5. A new menu, **Print to File** will appear.



SAVE PRINT TO FILE — PC

1. **Choose location to save file**
2. **Name:** Appropriate file name
3. Click **Save** — the Print file will now be saved for distilling in Acrobat Distiller



SAVE PRINT TO FILE — MAC

1. **Choose location to save file**
2. **Name:** Appropriate file name
3. Click **Save** — the Print file will now be saved for distilling in Acrobat Distiller

